

Chapter 5: (Ancient Greek Art) Guided Reading Questions

1. How and where did the early Greek polis originate?
2. What purpose did the Temple of Delphi serve?
3. What are some of the characteristics of the Geometric period?
4. How did the Greeks paint their vases?
5. What are the orders of Greek architecture?
6. How would you compare the kore and kouros with Egyptian sculpture?
7. How does the Doryphoros exhibit contrapposto?
8. How and why was the acropolis built?
9. What stories did the pediments on the Parthenon tell?
10. What was the “new” canon of proportions developed during the Late Classical Period?
11. How was Hellenistic different from earlier periods?
12. Why is the *Gallic Chieftain Killing His Wife and Himself* characteristic of Hellenistic art?
13. What was the story of the Laocoon and his sons?