

Chapter 3: (Ancient Egypt) Guided Reading Questions

1. Describe what events are depicted in the Narmer Palette.
2. What were the ideal proportions that the Egyptians established for the human form?
3. How do the early pyramids differ from the ziggurats of Mesopotamia?
4. Discuss the three great pyramid tombs at Giza and the pharaohs they were built for during the Old Kingdom.
5. In what ways does Mesopotamian sculpture differ from Egyptian sculpture?
6. How do royal sculptures like *Menkaure and a Queen* contrast with that of less prominent people like the work called *Seated Scribe*?
7. Discuss the plan of the archeological site at Karnak, including the Great Hall. How does the layout reflect the architectural plan and process of the complex?
8. How was Hatshepsut portrayed as a female pharaoh and why do you feel these traits were employed?
9. How is Akhenaten portrayed in sculptural works? What factors might contribute to these representations?
10. What building projects were initiated by Ramses II that rivaled that of the Old Kingdom and how do they compare to those earlier projects?