

Chapter 17: (14th Century Art in Europe) Guided Reading Questions

1. Explain the Italo-Byzantine style and its influence on 14th century painters.
2. Discuss the *Allegory of Good Government in the City and the Country* in the Palazzo Pubblico in Siena. Consider the technique, style, subject matter, and the commission itself.
3. Who was Petrarch? State his contributions.
4. Define the designation “humanism”. What was its impact on the arts?
5. Discuss the creation of Duccio’s *Maesta*. Address specifics, such as its purpose, size, style, technique, and subject matter. What is its present day condition?
6. Explain the role of guilds in the 14th century.
7. Discuss the achievements of Giotto.
8. Discuss the choice of subject matter and the placement of the images in Giotto’s Scrovegni Chapel.