

Chapter 14: (Medieval Art) Guided Reading Questions

1. On what kind of objects do we usually find animal style? How does this relate to the peoples who developed the style and the way they lived?
2. Describe the unique significance of the Book of Kells as an illuminated manuscript.
3. How plentiful were books in the Middle Ages? Who owned books? Who created books? What purpose did most books created at the time serve?
4. What does the Plan of a Monastery tell us about the importance of monasteries and their link to the Imperial court?
5. Compare St. Matthew from the Coronation Gospels with St. Matthew from the Gospel Book of Archbishop Ebbo of Reims. How are they similar, and how do they differ? How has the figure in the Ebbo Gospels been transformed?
6. Why is the Utrecht Psalter considered extraordinary?
7. Consider the portrayal of Christ on the cover of the Lindau Gospels. Why was he portrayed in this manner?
8. "In the Gero Crucifix, we meet an image of the crucified Savior that is new to Western Art." How is this image different? Compare it to the Lindau Gospels. What differences are particularly striking?
9. How are the images on the bronze doors of the Cathedral of Hildesheim arranged? What do they convey to anyone entering the church through these doors?
10. Additional terms and artwork to define:
 - *Cloissone
 - *Purse Lid from a Ship Burial at Sutton Hoo
 - *Scriptoria