

## Content Area 1

### Global Prehistory

#### 30,000-500B.C.E.

1. Apollo 11 stones ([essay](#), [image](#), [additional resources](#))
2. Great Hall of Bulls ([essay](#), [image](#), [additional resources](#))
3. Camelid sacrum in the shape of a canine ([essay](#), [image](#), [additional resources](#))
4. Running horned woman ([essay](#), [image](#), [additional resources](#))
5. Bushel with ibex motifs ([video](#), [images](#), [additional resources](#))
6. Anthropomorphic stele ([essay](#), [image](#), [additional resources](#))
7. Jade *cong* ([video](#), [article](#), [image](#), [additional resources](#))
8. Stonehenge ([essay](#), [video](#), [image 1](#), [image 2](#), [additional resources](#))
9. Ambum Stone ([image](#), [additional resources](#))
10. Tlatilco female figurine ([video](#), [essay](#), [image](#), [additional resources](#))
11. Terra cotta fragment ([image](#), [additional resources](#))

## Content Area 2

### Ancient Mediterranean

#### 3,500-300 B.C.E.

12. White Temple and its ziggurat ([essay](#), [image 1](#), [image 2](#) [additional resources](#))
13. Palette of King Narmer ([essay](#), [images](#), [additional resources](#))
14. Statues of votive figures, from the Square Temple at Eshnunna ([video](#), [images](#), [additional resources](#))
15. Seated Scribe ([video](#), [images](#), [additional resources](#))
16. Standard of Ur from the Royal Tombs at Ur ([video](#), [essay](#), [images](#), [additional resources](#))
17. Great Pyramids of Giza ([essay](#), [images](#), [additional resources](#))
  - a. Pyramid of Khufu ([essay](#), [additional resources](#))
  - b. Pyramid of Khafre and the Great Sphinx ([essay](#), [additional resources](#))
  - c. Pyramid of Menkaura ([essay](#), [additional resources](#))
18. King Menkaura and Queen ([essay](#), [images](#), [additional resources](#))
19. The Code Stele of Hammurabi ([essay](#), [video](#), [images](#), [additional resources](#))
20. Temple of Amun-Re and Hypostyle Hall ([essay](#), [video](#), [images](#), [additional resources](#))
21. Mortuary Temple of Hatshepsut ([video](#), [images](#), [additional resources](#))
22. Akhenaton, Nefertiti, and three daughters ([video](#), [images](#), [additional resources](#))

23. Tutankhamun's tomb, innermost coffin ([essay](#), [images](#), [additional resources](#))
24. Last judgment of Hu-Nefer, (*Book of the Dead*) ([video](#), [essay](#), [images](#), [additional resources](#))
25. Lamassu from the citadel of Sargon II, Dur Sharrukin (modern Iraq) ([video](#), [images](#), [additional resources](#))
26. Athenian Agora ([video](#), [images](#), [additional resources](#))
27. Anavysos Kouros ([video](#), [images](#), [additional resources](#))
28. Peplos Kore from the Acropolis ([video](#), [images](#), [additional resources](#))
29. *Sarcophagus of the Spouses* ([video](#), [essay](#), [images](#), [additional resources](#))
30. Audience Hall (*apadana*) of Darius and Xeres ([essay](#), [images](#), [additional resources](#))  
related: Column capital, audience hall (*apadana*) of Darius at Susa ([video](#), [images](#))
31. Temple of Minerva (Veii near Rome, Italy), sculpture of Apollo ([essay](#), [video](#), [images](#), [additional resources](#))
32. Tomb of the Triclinium ([essay](#), [images](#), [additional resources](#))
33. Niobides Krater ([video](#), [images](#), [additional resources](#))
34. *Doryphoros (Spear Bearer)* ([video](#), [essay](#), [images](#), [additional resources](#))
35. Acropolis
- a. Parthenon ([video](#), [essay](#), [images](#), [additional resources](#))
- i. Helios, horses, Dionysus (Heracles?), East Pediment ([video](#), [images](#), [additional resources](#))
- ii. Frieze ([video](#), [images](#)), Plaque of the Ergastines ([video](#), [images](#), [additional resources](#))
- b. Victory adjusting her sandal, Temple of Athena Nike ([video](#), [images](#), [additional resources](#))
36. Grave Stele of Hegeso ([video](#), [images](#), [additional resources](#))
37. *Winged Victory of Samothrace* ([video](#), [images](#), [additional resources](#))
38. Great Altar of Zeus and Athena at Pergamon ([video](#), [images](#), [additional resources](#))
39. House of the Vettii ([essay](#), [images](#), [additional resources](#))
40. *Alexander Mosaic* from the House of the Faun, Pompeii ([video](#), [images](#), [additional resources](#))
41. Seated Boxer ([video](#), [images](#), [additional resources](#))
42. Head of a Roman Patrician ([essay](#), [images](#), [additional resources](#))  
related: Veristic male portrait ([video](#), [additional resources](#))
43. Augustus of Prima Porta ([video](#), [essay](#), [images](#), [additional resources](#))
44. Colosseum (Flavian Amphitheater) ([video](#), [images](#), [additional resources](#))
45. Forum of Trajan ([essay](#), [additional resources](#))
- a. Forum ([video](#), [images](#), [additional resources](#))
- b. Column ([video](#), [images](#), [additional resources](#))
- c. Markets ([video](#), [images](#), [additional resources](#))

46. Pantheon ([video](#), [images](#), [additional resources](#))  
47. Ludovisi Battle Sarcophagus ([video](#), [images](#), [additional resources](#))

## Content Area 3

### Early Europe and Colonial Americas

#### 200-1750 C.E.

48. Catacomb of Priscilla (Greek Chapel, Orant, Good Shepherd frescos) ([video](#), [images](#), [additional resources](#))
49. Santa Sabina ([video](#), [essay](#), [images](#), [additional resources](#))
50. *Vienna Genesis*
- b. Jacob Wrestling the Angel ([video](#), [images](#), [additional resources](#))
  - a. Rebecca and Eliezer at the Well ([essay](#), [images](#))
51. San Vitale (including Justinian and Theodora panels) ([video](#), [essay](#), [images](#), [additional resources](#))
52. Hagia Sophia ([video](#), [essay](#), [images](#), [additional resources](#))
- a. Theotokos mosaic ([video](#), [images](#), [additional resources](#))
  - b. Deësis mosaic ([video](#), [images](#), [additional resources](#))
  - c. Hagia Sophia as a mosque ([video](#), [images](#), [additional resources](#))
53. Merovingian looped fibulae ([essay](#), [images](#), [additional resources](#))
54. Virgin (Theotokos) and Child between Saints Theodore and George ([essay](#), [images](#), [additional resources](#))
55. *Lindisfarne Gospels*, St. Matthew, cross-carpet page; St. Luke incipit page ([essay](#), [images](#), [additional resources](#))
56. Great Mosque, Córdoba, Spain ([essay](#), [images](#), [additional resources](#))
57. *Pyxis of al-Mughira* ([essay](#), [images](#), [additional resources](#))
58. Church of Sainte-Foy and Reliquary ([essay](#), [images](#), [additional resources](#))
59. *Bayeux Tapestry* ([essay](#), [images](#), [additional resources](#))
60. Chartres Cathedral ([images](#), [additional resources](#))
- a. early history, relic, royal portal and jamb figures ([video](#), [images](#), [additional resources](#))
  - b. interior, stained glass ([video](#), [images](#), [additional resources](#))
  - c. flying buttresses, transept, north rose and porch ([video](#), [images](#), [additional resources](#))
61. Dedication Page with Blanche of Castile and King Louis IX of France, [essay](#), [image](#), [additional resources](#)) and Scenes from the Apocalypse ([essay](#), [image](#), [additional resources](#))—both from Bibles moralisée (moralized bibles)
62. *Röttgen Pietà* ([video](#), [essay](#), [images](#))
63. Arena (Scrovegni) Chapel, including Lamentation ([additional resources](#))
- a. Introduction ([video](#))
  - b. fresco cycle ([video](#))

- c. *Lamentation* ([video](#))
- d. *Last Judgment* ([video](#))
- 64. *Golden Haggadah* ([essay](#), [images](#), [additional resources 1](#), [additional resources 2](#))
- 65. *Alhambra* ([essay](#), [additional resources](#))
- 66. *Annunciation Triptych (Merode Altarpiece)* ([video](#), [images](#), [additional resources](#))
- 67. *Pazzi Chapel, Filippo Brunelleschi* ([video](#), [images](#), [additional resources](#))
- 68. *The Arnolfini Portrait, Jan van Eyck* ([video](#), [additional resources](#))
- 69. *David, Donatello* ([video](#), [essay](#), [images](#), [additional resources](#))
- 70. *Palazzo Rucellai, Leon Battista Alberti* ([video](#), [essay](#), [additional resources](#))
- 71. *Madonna and Child with Two Angels, Fra Filippo Lippi* ([video](#), [image](#), [additional resources](#))
- 72. *Birth of Venus, Sandro Botticelli* ([video](#), [image](#), [additional resources](#))
- 73. *Last Supper, Leonardo da Vinci* ([video](#), [essay](#), [image](#), [additional resources](#))
- 74. *Adam and Eve, Albrecht Dürer* ([essay](#), [image](#), [additional resources](#))
- 75. *Sistine Chapel ceiling and altar wall frescos, Michelangelo*
  - a. ceiling ([video](#), [essay](#), study for sibyl [video](#), [additional resources](#))
  - b. altar wall ([video](#), [additional resources](#))
- 76. *School of Athens, Raphael* ([video](#), [essay](#), [images](#), [additional resources](#))
- 77. *Isenheim Altarpiece, Matthias Grünewald* ([essay](#), [images](#), [additional resources](#))
- 78. *Entombment of Christ, Jacobo da Pontormo* ([video](#), [image](#), [additional resources](#))
- 79. *Allegory of Law and Grace, Lucas Cranach the Elder* ([essay](#), [images](#), [additional resources](#))
- 80. *Venus of Urbino, Titian* ([video](#), [image](#), [additional resources](#))
- 81. *Frontispiece of the Codex Mendoza* ([essay](#), [images](#), [additional resources](#))
- 82. *Il Gesù, including Triumph of the Name of Jesus ceiling fresco* ([video](#), [image 1](#), [image 2](#), [additional resources](#))
- 83. *Hunters in the Snow, Pieter Bruegel the Elder* ([video](#), [image](#), [additional resources](#))
- 84. *Mosque of Selim II* ([essay](#), [images](#), [additional resources](#))
- 85. *Calling of Saint Matthew, Caravaggio* ([video](#), [images](#), [additional resources](#))
- 86. *Henri IV Receives the Portrait of Marie de' Medici, from the Marie de' Medici Cycle, Peter Paul Rubens* ([video](#), [essay](#), [images](#), [additional resources](#))
- 87. *Self-Portrait with Saskia, Rembrandt van Rijn* ([essay](#), [image](#), [additional resources](#))
- 88. *San Carlo alle Quattro Fontane, Francesco Borromini* ([video](#), [images](#), [additional resources](#))
- 89. *Ecstasy of Saint Teresa, Gian Lorenzo Bernini* ([video](#), [images](#), [additional resources](#))

90. *Angel with Arquebus, Asiel Timor Dei*, Master of Calamarca ([essay](#))
91. *Las Meninas*, Diego Velazquez ([video](#), [image](#), [additional resources](#))
92. *Woman Holding a Balance*, Johannes Vermeer ([video](#), [image](#), [additional resources](#))
93. *The Palace at Versailles* ([essay](#), [images and maps](#), [additional resources](#))
94. *Screen with Siege of Belgrade and hunting scene* ([video](#), [images](#), [additional resources](#))
95. *The Virgin of Guadalupe (Virgen de Guadalupe)*, Miguel González ([video](#), [essay](#), [additional resources](#))
96. *Fruit and Insects*, Rachel Ruysch ([video](#), [images](#), [additional resources](#))
97. *Spaniard and Indian Produce a Mestizo*, attributed to Juan Rodríguez Juárez ([essay](#), [additional resources](#))
98. *The Tête à Tête*, from *Marriage a la Mode*, William Hogarth ([video](#), [images](#), [additional resources](#))

## Content Area 4

### Later Europe and Americas

#### 1750-1980 C.E.

99. *Portrait of Sor Juana Inés de la Cruz*, Miguel Cabrera ([essay](#))
100. *A Philosopher Giving a Lecture on the Orrery*, Joseph Wright of Derby ([essay](#), [image](#), [additional resources](#))
101. *The Swing*, Jean-Honoré Fragonard ([video](#), [images](#), [additional resources](#))
102. *Monticello*, Thomas Jefferson ([essay](#), [images additional resources 1, 2](#))
103. *The Oath of the Horatii*, Jacques-Louis David ([video](#), [essay](#), [images](#), [additional resources](#))
104. *George Washington*, Jean-Antoine Houdon ([essay](#), [image](#), [additional resources 1, 2](#))
105. *Self-Portrait*, Elisabeth Louise Vigée-LeBrun ([essay](#), [image](#), [additional resources](#))
106. *Y no hai remedio (And There's Nothing to Be Done)*, from *Los Desastres de la Guerra (The Disasters of War)*, plate 15, Francesco de Goya ([essay](#), [images](#), [additional resources](#))
107. *La Grande Odalisque*, Jean-Auguste-Dominique Ingres ([video](#), [essay](#), [images](#), [additional resources](#))
108. *Liberty Leading the People*, Eugène Delacroix ([video](#), [essay](#), [images](#), [additional resources](#))
109. *View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm—The Oxbow*, Thomas Cole ([video](#), [essay](#), [images](#), [additional resources](#))

110. *Still Life in Studio*, Louis-Jacques-Mandé Daguerre ([essay](#), [image](#), [additional resources](#))
111. *Slave Ship (Slavers Throwing Overboard the Dead and Dying, Typhoon Coming On)*, Joseph Mallord William Turner ([video](#), [images](#), [additional resources](#))
112. *Palace of Westminster (Houses of Parliament)*, Charles Barry, A.W.N. Pugin ([video](#), [images](#), [additional resources](#))
113. *The Stonebreakers*, Gustave Courbet ([essay](#), [image](#), [additional resources 1, 2](#))
114. *Nadar elevating Photography to Art*, Honoré Daumier ([essay](#), [image](#), [additional resources](#))
115. *Olympia*, Édouard Manet ([video](#), [image](#), [additional resources](#))
116. *The Saint-Lazare Station*, Claude Monet ([video](#), [image](#), [additional resources](#))
117. *The Horse in Motion*, Eadweard Muybridge ([essay](#), [image](#), [additional resources](#))
118. *The Valley of Mexico from the Hillside of Santa Isabel*, José María Velasco ([video](#), [essay](#), [photos](#))
119. *The Burghers of Calais*, Auguste Rodin ([essay](#), [image](#), [3D image](#), [additional resources](#))
120. *The Starry Night*, Vincent van Gogh ([essay](#), [image](#), [additional resources](#))
121. *The Coiffure*, Mary Cassatt ([essay](#), [image](#), [additional resources](#))
122. *The Scream*, Edvard Munch ([essay](#), [image](#), [additional resources](#))
123. *Where do we come from? What are we? Where are we going?*, Paul Gauguin ([essay](#), [images](#), [additional resources](#))
124. *Carson, Pirie, Scott and Company Building*, Louis Sullivan ([essay](#), [images](#), [additional resources](#))
125. *Mont Sainte-Victoire*, Paul Cézanne ([essay](#), [image](#), [additional resources](#))
126. *Les Demoiselles d'Avignon*, Pablo Picasso ([video](#), [images](#), [additional resources](#))
127. *The Steerage*, Alfred Stieglitz ([essay](#), [image](#), [additional resources](#))
128. *The Kiss*, Gustav Klimt ([video](#), [image](#), [additional resources](#))
129. *The Kiss*, Constantin Brancusi ([video](#), [images](#), [additional resources](#))
130. *The Portuguese*, Georges Braque ([essay](#), [images](#), [additional resources](#))
131. *The Goldfish*, Henri Matisse ([essay](#), [image](#), [additional resources](#))
132. *Improvisation 28 (second version)*, Vasily Kandinsky ([video](#), [photo](#), [additional resources](#))
133. *Self-Portrait as a Soldier*, Ernst Ludwig Kirchner ([essay](#), [image](#), [additional resources](#))
134. *Memorial Sheet of Karl Liebknecht*, Käthe Kollwitz ([essay](#), [image](#), [additional resources](#))
135. *Villa Savoye*, Le Corbusier ([essay](#), [images](#), [additional resources](#))
136. *Composition with Red, Blue and Yellow*, Piet Mondrian
137. *Illustration from The Results of the First Five-Year Plan*, Varvara Stepanova ([essay](#), [image](#), [additional resources](#))



138. *Object (Le Déjeuner en fourrure)*, Meret Oppenheim ([essay](#), [quiz](#), [image](#), [additional resources](#))
139. *Fallingwater*, Frank Lloyd Wright ([essay](#), [plans and elevations](#), [images](#), [additional resources](#))
140. *The Two Fridas*, Frida Kahlo ([essay](#), [image](#), [additional resources](#))
141. *The Migration of the Negro, Panel no. 49*, Jacob Lawrence ([video](#)-short version, [video](#)-long version, [photo](#), [additional resources](#))
142. *The Jungle*, Wilfredo Lam ([essay](#), [image](#), [additional resources](#))
143. *Dream of a Sunday Afternoon in Alameda Central Park*, Diego Rivera ([essay](#), [image](#), [additional resources](#))
144. *Fountain*, Marcel Duchamp ([video](#), [images](#), [additional resources](#))
145. *Woman I*, Willem de Kooning ([video](#), [images](#), [additional resources](#))
146. Seagram Building, Ludwig Mies van der Rohe, Philip Johnson ([video](#), [images](#), [additional resources](#))
147. *Marilyn Diptych*, Andy Warhol ([essay](#), [image](#), [additional resources](#))
148. *Narcissus garden*, Yayoi Kusama ([essay](#), [image](#), [additional resources](#))
149. *The Bay*, Helen Frankenthaler ([essay](#), [quiz](#), [image](#), [additional resources](#))
150. *Lipstick (Ascending) on Caterpillar Tracks*, Claes Oldenburg ([essay](#), [photo](#), [additional resources](#))
151. *Spiral Jetty*, Robert Smithson ([video](#), [images](#), [additional resources](#))
152. *House in New Castle County*, Robert Ventura, John Rausch and Denise Scott Brown ([essay](#), [photos](#), [additional resources](#))

## Content Area 5

### Indigenous Americas

#### 1000 B.C.E.-1980 C.E.

153. Chavín de Huántar ([essay](#), [image](#), [additional resources](#))
154. Mesa Verde Cliff Dwellings ([essay](#), [video](#), [photos](#), [additional resources](#))
155. Yaxchilán lintel 25, structure 23 ([essay of related lintel](#), [photo](#), [additional resources](#))
156. Great Serpent Mound ([essay](#), [photos](#), [additional resources](#))
157. Templo Mayor, Main Aztec temple ([essay](#), [images](#), [additional resources](#))
- The Coyolxauhqui Stone ([video](#), [images](#), [additional resources](#))
  - Calendar stone ([video](#), [images](#), [additional resources](#))
  - Olmec-style mask ([video](#), [images](#), [additional resources](#))
158. Ruler's feather headdress (probably of Moctezuma II) ([video](#), [images](#), [additional resources](#), see page 12)
159. City of Cusco ([essay](#), [video](#), [photos](#), [additional resources](#))
160. Maize cobs ([essay](#), [additional resources 1, 2](#))
161. City of Machu Picchu ([essay](#), [video](#), [photos](#), [additional resources](#))

162. All-T'oqapu Tunic ([essay](#), [photo](#), [additional resources](#))
163. Bandolier Bag ([essay](#), [photo](#), [additional resources](#))
164. Transformation mask ([essay](#), [image](#), [additional resources](#))
165. Painted elk hide, attributed to Cotsiogo (Cadzi Cody) ([essay](#), [image](#), [additional resources](#))
166. Black-on-black ceramic vessel, Maria Martínez and Julian Martínez ([essay](#), [image](#), [additional resources](#))

## Content Area 6

### [Africa](#)

#### 1100-1980 C.E.

167. Conical tower and circular wall of Great Zimbabwe ([video](#), [images](#), [additional resources](#))
168. Great Mosque of Djenné ([essay](#), [video](#), [images](#), [additional resources](#))
169. Wall plaque, from Oba's palace ([essay](#), [images](#), [additional resources](#))
170. Sika dwa kofi (Golden Stool) ([video](#), [image](#), [additional resources](#))
171. *Ndop* (portrait figure) of King Mishe miShyaang maMbul ([essay](#), [image](#), [additional resources](#))
172. *Nkisi n'kondi* ([essay](#), [image](#), [additional resources](#))
173. Female (*Pwo*) Mask ([video](#), [images](#), [additional resources](#))
174. Portrait mask (*Mblo*)
175. *Bundu* mask ([video](#), [image](#), [additional resources](#))
176. *Ikenga* (shrine figure) ([video](#), [image](#), [additional resources](#))
177. *Lukasa* (memory board) ([essay](#), [image](#), [additional resources](#))
178. Aka elephant mask ([video](#), [photos](#), [additional resources](#))
179. Reliquary figure (*byeri*) ([video](#), [photos](#), [additional resources](#))
180. Veranda post of enthroned king and senior wife (Opo Ogoga) ([related video](#), [image 1](#), [image 2](#), [additional resources](#))

## Content Area 7

### [West and Central Asia](#)

#### 500 B.C.E.-1980 C.E.

181. Petra, Jordan: Treasury and Great Temple ([additional resources](#))
- a. Nabataeans introduction ([essay](#))
  - b. Petra and The Treasury ([essay](#), [images](#))
  - c. Petra and the Great Temple ([essay](#), [images](#))
  - d. UNESCO Siq project ([video](#))



182. Buddha, Bamiyan ([essay](#), [image](#), [video](#), [additional resources 1](#), [2](#))
183. The Kaaba ([essay](#), [images](#), [additional resources](#))
184. Jowo Rinpoche, enshrined in the Jokhang Temple
185. Dome of the Rock ([essay](#), [images](#), [additional resources](#))
186. Great Mosque (Masjid-e Jameh), Isfahan ([essay](#), [images](#), [additional resources](#))
187. Folio from a Qur'an ([essay](#), [image](#), [additional resources](#))
188. Basin (*Baptistère de Saint Louis*), Mohammed ibn al-Zain ([video](#), [images](#), [additional resources](#))
189. *Bahram Gur Fights the Karg*, folio from the Great Il-Khanid *Shahnama*
190. *The Court of Gayumars*, folio from Shah Tahmasp's *Shahnama*
191. The Ardabil Carpet ([essay](#), [images](#), [additional resources](#))

## Content Area 8

### South, East and Southeast Asia

#### 300 B.C.E.-1980 C.E.

192. Great Stupa at Sanchi ([essay](#), [video](#), [images](#), [additional resources](#))
193. Terracotta warriors from mausoleum of the first Qin emperor of China ([essay](#), [video](#), [images](#), [additional resources](#))
194. Funeral banner of Lady Dai (Xin Zhui) ([essay](#), [images](#), [additional resources](#))
195. Longmen caves ([essay](#), [video](#), [images](#), [additional resources](#))
196. Gold and jade crown ([essay](#), [image](#), [additional resources](#))
197. Todai-ji ([essay](#), [video](#), [images](#), [additional resources](#))
198. Borobudur ([essay](#), [images](#), [additional resources](#))
199. Angkor, the temple of Angkor Wat, the city of Angkor Thom, Cambodia ([essay](#), [video](#), [images](#), [additional resources](#))
200. Lakshmana Temple
201. *Travelers among Mountains and Streams*, Fan Kuan ([essay](#), [image](#), [additional resources](#))
202. Shiva as Lord of Dance (Nataraja) ([essay](#), [image](#), [additional resources](#))
203. Night Attack on the Sanjô Palace ([photos](#), [additional resources](#))
204. The David Vases ([video](#), [essay](#), [images](#), [additional resources 1](#), [2](#))
205. Portrait of Sin Sukju ([essay](#), [image](#), [additional resources](#))
206. Forbidden City ([essay](#), [video](#), [images](#), [additional resources](#))
207. Ryoan-ji ([essay](#), [images](#), [additional resources 1](#), [2](#))
208. *Jahangir Preferring a Sufi Shaikh to Kings*, Bichitr ([essay](#), [image](#), [additional resources](#))
209. Taj Mahal ([essay](#), [images](#), [additional resources](#))
210. *White and Red Plum Blossoms*, Ogata Korin ([essay](#), [image](#), [additional resources 1](#), [2](#), [3](#))

211. *Under the Wave off Kanagawa (Kanagawa oki nami ura)*, also known as The Great Wave, from the series Thirty-six Views of Mount Fuji, Katsushika Hokusai ([essay](#), [image](#), [additional resources](#))

212. *Chairman Mao en Route to Anyuan* ([essay](#), [image](#), [additional resources](#))

## Content Area 9

### The Pacific

#### 700-1980 C.E.

213. Nan Madol

214. Moai on platform (*ahu*) ([essay](#), [images](#), [additional resources 1, 2, 3](#))

215. 'Ahu 'ula (feather cape) ([essay](#), [image](#), [additional resources](#))

216. Staff god ([essay](#), [images](#), [additional resources](#))

217. Female deity from Nukuoro ([essay](#), [images](#), [additional resources 1, 2, 3](#))

218. Buk mask ([video](#), [images](#), [additional resources](#))

219. Hiapo (tapa) ([essay](#), [image](#), [additional resources](#))

220. *Tamati waka Nene*, Gottfried Lindaur ([essay](#), [image](#), [additional resources](#))

221. Navigation chart ([essay](#), [image](#), [additional resources](#))

222. Malagan display and mask ([essay](#), [image 1, 2](#), [additional resources](#))

223. Presentation of Fijian mats and tapas cloths to Queen Elizabeth II ([essay](#), [image](#), [additional resources 1, 2](#))

## Content Area 10

### Global Contemporary

#### 1980 C.E. to present

224. *The Gates*, Christo and Jeanne-Claude ([essay](#), [images](#), [additional resources](#))

225. Vietnam Veterans Memorial, Maya Lin ([video](#), [images](#), [additional resources](#))

226. *Horn Players*, Jean-Michel Basquiat ([essay](#), [image](#), [additional resources](#))

227. *Summer Trees*, Song Su-nam ([essay](#), [image](#), [additional resources](#))

228. *Androgyny III*, Magdalena Abakanowicz ([essay](#), [images](#), [additional resources](#))

229. *A Book from the Sky*, Xu Bing ([video](#), [images](#), [additional resources](#))

230. *Pink Panther*, Jeff Koons ([essay](#), [images](#), [additional resources](#))

231. *Untitled (#228)*, from the History Portraits series, Cindy Sherman ([essay](#), [image](#), [additional resources](#))

232. *Dancing at the Louvre*, from the series, *The French Collection*, part 1; #1, Faith Ringgold ([essay](#), [image](#), [additional resources](#))
233. *Trade (Gifts for Trading Land with White People)*, Jaune Quick-to-See Smith ([essay](#), [image](#), [additional resources](#))
234. *Earth's Creation*, Emily Kame Kngwarreye ([essay](#), [image](#), [additional resources](#))
235. *Rebellious Silence*, from the Women of Allah series, Shirin Neshat (artist); photo by Cynthia Preston ([essay](#), [image](#), [additional resources](#))
236. *En la Barberia no se Lloro (No Crying Allowed in the Barbershop)*, Pepon Osorio ([essay](#), [image 1](#), [2](#), [additional resources](#))
237. *Pisupo Lua Afe (Corned Beef 2000)*, Michel Tuffery ([essay](#), [artist biography](#), [video 1](#), [video 2](#), [images](#))
238. *Electronic Superhighway*, Nam June Paik ([essay](#), [image](#), [additional resources](#))
239. *The Crossing*, Bill Viola ([essay](#), [image](#), [additional resources](#))
240. Guggenheim Museum Bilbao, Frank Gehry ([essay](#), [images](#), [additional resources](#))
241. *Pure Land*, Mariko Mori ([essay](#), [image](#), [additional resources](#))
242. *Lying with the Wolf*, Kiki Smith ([essay](#), [image](#), [additional resources](#))
243. *Darkytown Rebellion*, Kara Walker ([essay](#), [image](#), [additional resources](#))
244. *The Swing (After Fragonard)*, Yinka Shonibare ([essay](#), [images](#), [additional resources](#))
245. *Old Man's Cloth*, El Anatsui ([video](#), [essay](#), [image](#), [additional resources](#))
246. *Stadia II*, Julie Mehretu ([essay](#), [image](#), [additional resources](#))
247. *Preying Mantra*, Wangechi Mutu ([essay](#), [image](#), [additional resources](#))
248. *Shibboleth*, Doris Salcedo ([essay](#), [images](#), [additional resources](#))
249. MAXXI National Museum of XXI Century Arts, Zaha Hadid ([video](#), [images](#), [additional resources](#))
250. *Kui Hua Zi (Sunflower Seeds)*, Ai Weiwei ([essay](#), [video](#), [images](#), [additional resources](#))