

Chapter 20: 16th Century Art in Italy

Guided Reading questions.

1. In what ways was Leonardo da Vinci experimental with his artwork?
2. What was the debate between painting and sculpture during the High Renaissance?
3. Why did Raphael change his painting style?
4. What are some general features of painting in the High Renaissance?
5. What is the arrangement of images on the Sistine Chapel Ceiling and why are the scenes ordered in that way?
6. Why is Michelangelo's *David* so well regarded and revered?
7. How was St. Peter's Basilica modified during the 16th century?
8. What qualities or features typify Venetian Renaissance painting?
9. What role did the Jesuits play in patronizing Roman artists or architects?
10. Why is Bronzino's *Allegory with Venus and Cupid* typical of Mannerism?
11. What makes Tintoretto's painting typical of Mannerism?
12. In what ways did women figure into the 16th century art in Italy?
13. How did Julius II support and complicate Michelangelo's artistic life?
14. For what reasons did Michelangelo's art change?
15. How was Titian regarded as an artist?