

Chapter 21: 16th Century Art in Northern EU and the Iberian Peninsula
Guided Reading Questions.

1. How did Dürer use printmaking to extend his reputation?
2. Why did landscape painting, still life, and portraiture become important in 16th century Northern art?
3. What features characterize early 16th century German sculpture?
4. How is Grünewald's *Isenheim Altarpiece* arranged and why?
5. How did Francis I make Fontainebleau into an artistic center?
6. What kind of art and architecture did Philip II support in Spain?
7. In what ways is Hieronymus Bosch's painting style so eccentric?
8. What kind of art was favored in the Tudor Court?
9. What was the role of miniatures in 16th century English art?
10. What are the main features of Elizabethan houses?