

**AP<sup>®</sup> ART HISTORY**  
**2004 SCORING COMMENTARY**

**Question 8**

**Sample: II**

**Score: 9**

Two appropriate choices are specifically and accurately identified and one is, as required, from beyond the European artistic tradition. The essay clearly analyzes the way the culture of each work is revealed in the depiction of the human form. In the example of *Kafre*, the figure is explained as being idealized, rigid and immobile, created from diorite. These factors emphasize the importance of permanence to Egyptian culture. The *Aphrodite* is fully analyzed as reflecting the humanism of its era wherein the figure represents a blend of naturalism with the ideal. Importantly, the answer moves beyond mere description to an analysis of how each example is inextricably linked to its historical context.

**Sample: O**

**Score: 5**

Two appropriate choices are described, although their identities are not precise in both cases. The description of the African work is very general, but the analysis does contain reference to the importance of the human form to the spiritual beliefs of the culture. The discussion of the work by Rembrandt is more complete in its identification as a self-portrait but again is not clearly specific. However, the discussion reveals the student's understanding of the culture's interest in reality. Lacking is a complete and full analysis of how each work reveals its art historical context.